

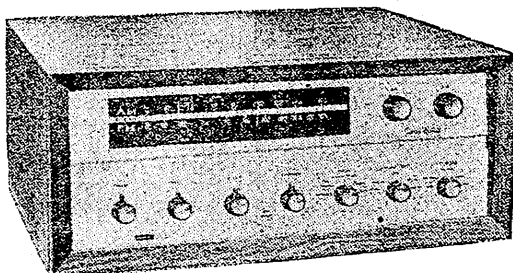
THE  
**STEREO  
RECITAL BY  
HARMAN-  
KARDON**

The Stereo Recital, Model TA224 ... **\$203.95**  
Metal Enclosure, Model CX24 .... **12.50**

Six years ago when Harman-Kardon designed and manufactured the first high fidelity receiver (tuner-amplifier combination) it set new standards for the industry. Today, when the complexities of stereo equipment impose additional responsibilities upon the manufacturer—Harman-Kardon's position of leadership remains secure. Consider the remarkable new Stereo Recital, Model TA224. Here is a powerful 24 Watt stereo amplifier (48 Watt peaks) with dual preamplifiers and separate, sensitive AM and FM sections—all on one compact chassis. The Stereo Recital features the amazing new Harman-Kardon FM Tuner Cartridge—the synthesis of years of tuner research. Its unique design and precise construction result in more usable sensitivity, lower

**harman kardon**

... 24 WATT STEREO HIGH FIDELITY RECEIVER



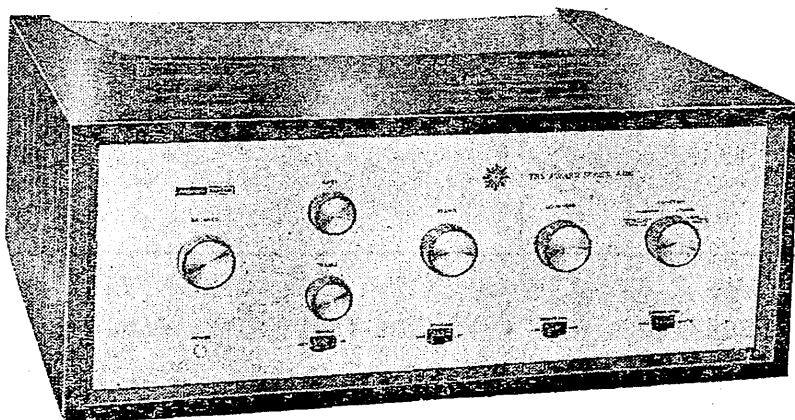
The First Complete  
Stereo Receiver With  
Professional Quality  
At A Moderate Price

Walnut or Fruitwood Enclosure,  
Models WW30 and FW30 ..... **30.95**

distortion, better AFC action and more stability than any comparable product. A new Blend Control eliminates "hole-in-the-middle" effect by introducing a continuously variable crossfeed between the two channels. Dual tone controls are provided to adjust bass and treble separately for each channel. D.C. heated preamplifier filaments insure freedom from hum. Distortion free power is delivered by four 7408 output tubes.

The Stereo Recital is perfect for the home. Placed on a shelf, table, in a wall or bookcase, its handsome, functional design will complement the decor of any room. It is finished in brushed copper or gold and can be purchased with or without an enclosure.

The new A300 Award Amplifier  
makes stereo attractive and inexpensive



The A300, 30 watt stereo amplifier, is a sparkling new addition to the widely acclaimed Award Series. Its strikingly handsome styling, professional features, solid performance and moderate price \$99.95 make it clearly the best buy in a stereo amplifier.

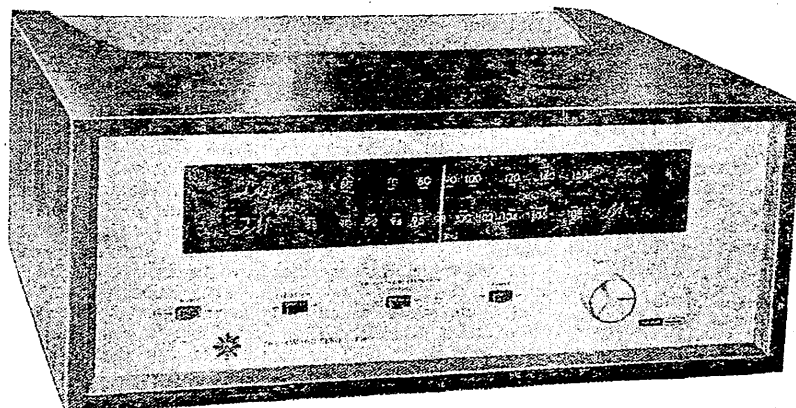
It is designed with the same skill and precision reflected in the 50 watt A500—first of the great Award amplifiers. When the A500 was introduced it quickly established new performance standards for integrated stereo amplifiers. In its own power category, the A300 is certain to establish similar standards of excellence.

The A300 delivers 15 watts (Music Power) per channel with less than 1% distortion. Special grain-oriented cores in the output transformers provide wide-band response. At normal listening levels the frequency response is Plus minus- 1 db at 15 to 70,000 cps.

Its many features, unique for an amplifier in this price class, includes: A zero to infinity balance control which permits balancing of speakers for virtually any listening position in the room; a variable blend control to eliminate undesirable "hole-in-the-middle" effect; ganged treble and bass tone controls provide 12 db boost and cut at 50 cycles and 10 db boost and cut at 10,000 cycles; dynamic loudness contour control; silicon diode power supply for excellent B plus regulation; RIAA phono and NARTB tape equalization controls; two tape outputs (after tone and loudness controls) for recording; illuminated push-button on/off switch which permits unit to be turned on and off without upsetting carefully pre-set controls; stereo reverse/normal switch and rumble filter.

The A300 and A500 will perform superbly with either of the Award tuners. Both instruments are handsomely finished in brushed gold. The A300 is \$99.95; the A500—\$159.95. Optional enclosures, which fit both, include the CX50 (metal)—\$12.95 and the WW50 (walnut)—\$29.95. Call on us for Complete Information and Demonstration.

The new T300X Award Tuner  
does not need a multiplex adapter



The T300X, AM/FM tuner, does not need a multiplex adapter. It has one. Right where it belongs—built-in. On the chassis and out of sight. The T300X is completely ready to receive multiplex (FM Stereo) broadcasts now.

What is the significance of multiplex? It represents a major technological advance in the technique of broadcasting. Now, for the first time, you can enjoy all of the color and genuine excitement of stereo with the fidelity that only FM can provide. And what a wonderful opportunity it presents for taping stereo selections right off the air.

The T300X is a striking example of Harman-Kardon's engineering leadership in the development of instruments for multiplex reception. It is designed with a wide-band Foster-Seeley discriminator and a 6BN6 limiter to insure freedom from distortion and noise. A total of 4 IF stages guarantee greater sensitivity. Automatic Frequency Control (AFC) with regulated voltage supply maintains oscillator stability regardless of line voltage variations. The T300X boasts superior impulse noise rejection plus uniform limiting and output at all signals. Here is a solid performer, rock stable and ideal for multiplex reception.

The T300X takes its place in the Award Series alongside the classic F500 tuner. The F500 is a completely professional FM tuner designed with every provision for multiplex now or in the future. It has space on its chassis to accommodate the excellent MX500 wide-band, plug-in multiplex adapter. No special controls are needed; no special adjustments. Just one simple connection converts the F500 into a completely integrated multiplex tuner.

Either tuner will provide outstanding performance with the Award amplifiers. Both are beautifully finished in brushed gold. The T300X, AM/FM stereo multiplex tuner is \$149.95; the F500, FM/multiplex tuner—\$129.95. The MX500 multiplex adapter for use with the F500, \$39.95. Optional enclosures, which fit both, include the CX50 (metal)—\$12.95 and the WW50 (walnut)—\$29.95. Call on us for Complete Information and Demonstration.

**PACIFIC ELECTRONICS**  
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