

KPLU, 88.5 mg.

Classics, jazz, NPR features, in stereo.

From Pacific Lutheran University in Tacoma, full broadcast day of classical music and jazz programs in stereo, with local and National Public Radio discussions and features, including concert recordings in Pierce County. Program details are included monthly in Soundings Northwest.

5:30-9:30 a.m. - Morning Edition, from National Public Radio, with local news inserts.
9:30 - Cambridge Forum, or Horizons, or other discussion feature.
10 a.m.-3:30 p.m. - Artsplace, recorded classical music, arts interviews, some live musical segments, Paula Swenson and Craig Hanson are hosts.
5:30 - NPR Dateline, with Sanford Unger.
6:30 p.m. - All Things Considered, from National Public Radio.
7:30 - Explorations into Piano Literature, or other special-interest music features.
8 o'clock hour, concert features, Cleveland Orchestra on Monday, Boston Symphony on Tuesday, Indianapolis Symphony on Wednesday, Netherlands Concert Hall on Thursday, Quartessence of Northwest Concert Hall on Friday.
10 p.m.-2 a.m. - NPR Jazz, presented by Tony Bolton and Jim Wilke.

Weekends: Saturday is pretty much a jazz day, with "Jazz A.M." 6-10 a.m., "Jazz Alive" 1-3 p.m., "Jazz Revisited" 5:30-6 p.m., and "NPR Jazz" 10 p.m.-2 a.m., "Scandinavian Magazine" at 10:30 a.m.-noon Saturday, "Opera of the Week" at 3 p.m. Saturday, Concert specials at 8 p.m. Saturday, "Morning Prayer" at 8 a.m. Sunday, "The Sunday Show," six-hour arts program from NPR, 9 a.m.-4 p.m. Sunday, "Sluds Terkel Almanac" at 4 p.m. Sunday.

KZAM, 92.5 mg.

Album rock, in stereo. Bellevue.

Contemporary album rock, CBS Radiola-day news and features, 24 hours a day. Other features include "Lifestyle File," brief reports several times a day, "Continuous History of Rock and Roll," which consists of a five-minute segment at 11 p.m. each weekday and Saturday, culminating with a full hour review and amplification on the music subject under scrutiny, at 11 p.m. on Sunday.

6-10 a.m. - Larry Snider.
10-3 p.m. - Dave Scott
3-7 p.m. - Paul Carlson
7 p.m.-midnight - Kerry Loewen
Midnight-6 a.m. - Steve Ward.

Weekends: Jazz show simulcast with KJZZ on Saturday morning.
"Get Back," 10 a.m. Saturday, rock selected by Steve Ward.
7-11 p.m. Sunday, "Continuous History of Rock and Roll," at 11 p.m. Sunday.

KISM, 92.9 mg.

Rock in stereo. Bellingham.

Relatively wide range of classic rock, popular rock and new wave, 24 hours a day, and including a Monday-night feature, "Innerview," at 11 p.m. and a Tuesday-night "Battle of the Bands" competition, from 9-11 p.m.

6 a.m.-noon - Brew Michaels
Noon-3 p.m. - Karen Kelly
3-6 p.m. - Gary Myers
6-11 p.m. - Captain Bill Simmons
11 p.m.-6 a.m. - Dr. Tim Bursell, including at 1 a.m. seven days a week, "Night Moves," a current rock album in its entirety.

Weekends: At 9 a.m. and 9 p.m. Sunday, "Buried Treasures," with oldies, listener favorites and jazz selected by Brew Michaels, "King Biscuit Flower Hour," syndicated rock concert series, at 10 p.m. Sunday, "BBC Rock Hour" at 11 p.m. Sunday.

KUBE, 93.3 mg.

Contemporary hit radio, in stereo.

Seattle's contemporary-hit station, with almost all wall-to-wall music, 24 hours a day, plus Charlie Brown. The hits on this station date back to the mid '60s only.

6-10 a.m. - Charlie Brown, short humor features, music: news and features by TV Filin.
10 a.m.-2:30 p.m. - Tom Hutvler
2:30 p.m. - Bob Case.
7 p.m.-midnight - Wendy Christopher.
Midnight-5 a.m. - Eddie Edwards.

Weekends: Not much different, except no drive-time features.

KMPS, 94.1 mg.

Modern country, in stereo. Seattle.

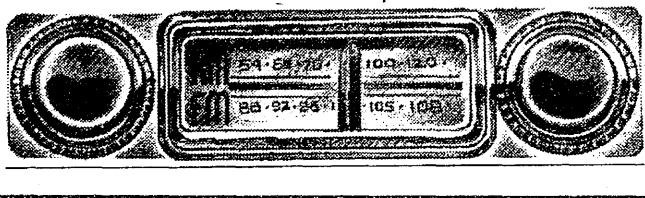
Country music, with a minimum of interruptions after the morning drive time simulcast with KMPS-AM. Both stations are country, nearly the same music, but less talk on the FM side.

5:30-10 a.m. - Phil Harper Show, with Don and Patti, simulcast with KMPS-AM, humor, news, traffic, plus a Friday-morning listener contest.
10 a.m.-3 p.m. - Gary Vance.
3-7 p.m. - Lee Rogers.
7-midnight - Becky Brenner.
Midnight-5 a.m. - Brady Wright.

Weekends: "Country Album Review," uninterrupted new albums, at 6 p.m. Sunday, "The Gary Vance Sunday Show," an hour of bluegrass and old-time country, at 8 p.m. Sunday, "Music With Maskowitz," hour of seldom-heard country, novelty tunes, at 9 p.m. Sunday, "Collector's Items," seldom-heard country music, at 10 p.m. Sunday.

This is the most comprehensive listing of Puget Sound-area FM formats and programs that is available. If you have a suggestion for additional listings, please write to "TV Times," The Seattle Times, P.O. Box 70, Seattle, WA 98111. A similar feature for AM radio was published in the Dec. 5 issue of TV Times.

A SURVEY OF THE FM-RADIO DIAL



KUOW, 94.9 mg.

Classics, jazz, nostalgia, NPR features.

Programming from the University of Washington, Seattle, usually in stereo, including local concert recordings, news and public affairs discussions, but mostly baroque and classical music. Feature programs from National Public Radio. This station initiated a 24-hour broadcast day only this month. Further program details monthly in Soundings Northwest and a program summary mailed monthly to station supporters.

5-8 a.m. - Morning Edition, daily news program from National Public Radio, with Bob Edwards and Dave Keating, plus local news, feature inserts.
8-10 a.m. - Basically Baroque.
10-noon - Morning Classics.
Noon-3 p.m. - Afternoon Classics.
3-10 p.m. - Adventures in Good Music.
5-6:30 - All Things Considered, with Susan Stenberg, from National Public Radio.
6:30 - Evening Jazz, from Jim Wilke and NPR.
7-10 - Drama "Literary segment," presently running episodes of "Star Wars" on Mondays, "Lord of the Rings" on Tuesdays and Thursdays, "The Mind's Eye" on Wednesdays, "Moon Over Morocco" on Fridays.
8-10 p.m. - Symphony Concerts: "Performance Northwest," local concert performances, on Mondays, Philadelphia String Quartet on Tuesdays, St. Paul Chamber Orchestra, Salzburg Festival Concerts on Thursdays, Los Angeles Philharmonic on Fridays.
10-10:30 - NPR Dateline, news, with Sanford Unger.
10:30 - Public Affairs, half hour or hour lecture, discussion, debate.
11:30 p.m.-1 a.m. - As It Happens, news review and feature-report program produced in Canada.
1-5 a.m. - All-Night Classics.

Weekends: "Ballads, Bards and Banquets," ethnic music, at 9 a.m. Saturday, "Our Own Folk," folk music, at 10 a.m. Saturday, "Revisita Latina" and "Panorama Cultural," Latin music programs, 11 a.m. to 3 p.m. Saturday, "A Prairie Home Companion," live concert feature with Garrison Keillor, from Minnesota, 3-5 p.m. Saturday, "Swing Years," locally programmed big-band and swing recordings, 9 p.m.-2 a.m. Saturday.
"Music From Germany," classical, 10:30 a.m. Sunday, "International Festival," 11 a.m.-1 p.m. Sunday, "The Sunday Show," three-hour segment from NPR, 2-5 p.m. Sunday, Minnesota Orchestra concerts 8-10 p.m. Sunday.

KIXI-FM, 95.7 mg.

Soft contemporary rock, in stereo.

Contemporary "soft rock," current tunes and oldies of with a mellower bent. 24 hrs. Seattle.

6-10 a.m. - Robert O Smith.
10 a.m.-3 p.m. - Bill Norton and Paul Walker.
3-8 p.m. - Dan Murphy.
8 p.m.-midnight - Dave Ryan and Bill Norton.
Midnight-4 a.m. - Jim Martin.

Weekends: Nothing different, really.

KYYX, 96.5 mg.

Contemporary music in stereo. Seattle.

Pure-form wave is the primary focus, but peppered with new mass-appeal rock, oldies and ballads, in a format called "Rock of the Eighties," top-40-style rotation. 24 hrs.

6-10 a.m. - Sac Bolack.
10 a.m.-4 p.m. - Doctor Rock.
4-7 p.m. - Sac Bolack, again.
7 p.m.-1 a.m. - Moose Moran.
1-4 a.m. - Dale Parsons.

Weekends: Same jams, slightly different hours. A Sunday feature is "House Party" focus on new music. Imparis, local music, with Stephen Robow, 8 p.m.-midnight.

KNBQ, 97.3 mg.

Top-40 music, in stereo. Tacoma.

Current hits, variety of rock, pop and rhythm 'n' blues, with a few oldies. Ongoing contests or promotions, personality disc jockeys. 24 hrs.

6-10 a.m. - Ichabod Crane, including the daily Show-Biz Quiz, with Mark Pierce's news. Traffic report.
10 a.m.-3 p.m. - Sean Lynch.
3-7 p.m. - Crazy Steve Randall.
7 p.m.-midnight - Bo Roberts, including a Monday-only feature, "Marley's Countdown," at 8 p.m.
Midnight-6 a.m. - Ron Harris.

Weekends: Weekend announcers include Mosaic's Matt Allen, Mark Maio and Parla Brown, "Powerline," a national Southern Baptist music program, at 6 a.m. Sunday, "Righteous Rock," Christian rock program from Bremerton, at 7 a.m. Sunday.

KING-FM, 98.1 mg.

Classical music in stereo. Seattle.

Classics, 24 hours a day. Full program details are printed monthly in Soundings Northwest and Ovation magazines.

5:30-9 a.m. - Morning Program, classical music with Peter Newman.
9-12 a.m. - Morning Concert, classical music recordings.
Noon-4 p.m. - Afternoon Concert, classical music.
4-6 p.m. - Commuter Concert, shorter, more familiar classical music selections.
6-8 p.m. - Dinner Concert, classics.
8-10 or 11 p.m. - Concert segments, "Seattle Previews" on Monday, Philadelphia Orchestra on Tuesdays.
11-midnight - Evening Concert, two major recorded classical selections.
Midnight-5:30 a.m. - Music Through the Night.

Weekends: Classical request program, noon to 3 p.m. Sunday, "We'll Press" at 6 p.m. Sunday, New classical releases, 6:30-9 p.m. Sunday.

KEZX, 98.9 mg.

Soft contemporary music in stereo.

Seattle's easy-listening station. Only they don't call it easy listening anymore. It's soft contemporary music, including secondary jazz cuts. Very little news, sports. But, if there's a sailboat race, they'll have a report. 24 hrs.

Mornings: Leroy Henry
Middays: Peyton Mays.
Afternoons: Lellott McCov.
Evenings: Tim Williams.
12-10 a.m.-1:40 a.m.: The World Tomorrow, re-lit.
All-night: Alice Porlier.

KISW, 99.9 mg.

Rock in stereo. Seattle.

Rock music by the superstar groups, 24 hours a day, with an increasing amount of new hard rock, new wave and formula rock.

6-10 a.m. - Langson and West.
10 a.m.-2 p.m. - Larry Sharp.
2-6 p.m. - Bill Thomas.
6-9 p.m. - Steve Slaton.
9-10 p.m. - Livetime, with Steve Slaton, rock concert segments from various sources each week.
10-11 a.m. (Tuesdays) - Ten O'Clock High, hour of new hard rock, new wave and formula rock.
11-2 p.m. - Jesse Friedman.
2-4 a.m. - Joe Cooper.

Weekends: "King Biscuit Flower Hour," syndicated rock concert feature, at 10 p.m. Sunday.

KSEA, 100.7 mg.

Beautiful music in stereo. Seattle

They don't call it beautiful music any more, it's now easy-listening music, distributed by satellite. 24 hrs.

5-9 a.m. - Jim Dal. (to 1 p.m. Mon/Tues).
9 a.m.-3 p.m. - Bill Thomas.
3-8 p.m. - Rich Osborn.
8-midnight - Evening Music.
Midnight-5 a.m. - All-Night Music.

Weekends: Religion and public-affairs block, 5-8:30 a.m. Sunday, including "Coffin Clookroom" at 5:30 a.m. and "Puget Sound Digest" at 8 a.m. "Nitebook," brief local vignettes, 9 and 11 p.m. Friday, 2 p.m. and 11 p.m. Saturday and Sunday. "U.P.I. Roundtable" and "Face the Nation" after Sunday midnight.

KPLZ, 101.5 mg.

Adult contemporary music in stereo.

The music magazine, they call it. Some ABC-FM features, some RKO-1 Network features. Weekday features include Roger Ebert's "Movie News," 7-20 a.m. and 4-20 p.m. weekdays, "Sixties at 6," half hour (or hour) of golden oldies from the 1950s, at 6 a.m. and 6 p.m. weekdays. Seattle.

5-9 a.m. - Scott Burns
9-11 a.m. - Mark Ellis
11-2 p.m. - Greg Cook.
3-7 p.m. - Jack Elliott.
7 p.m.-midnight - Bill Maier.
Midnight-5 a.m. - America Overnight, nation-wide disc jockey show from New York City, with Bob Dearborn.

Weekends: "Friday Night Jazz," 9 p.m. to midnight on Friday, "Rock, Roll and Remember," nostalgia rock show, 2 to 6 p.m. Sunday.

KZOK, 102.5 mg.

Rock 'n' roll in stereo. Seattle.

Seattle's best rock 'n' roll, that's what they promise, anyhow, 24 hours a day. Some news and music features from the Source Network. A Monday-evening feature permits live phone-in conversation with music-world personalities in Los Angeles. "Rock and Roll All-Stars," 11:55 a.m. to 12:25 p.m. weekdays, focuses on a single group or performer.

6-10 a.m. - Rick Shannon, with news from Greg McClure.
10 a.m.-Noon - Jim Robinson.
Noon-4 p.m. - Connie Cole.
4-8 p.m. - John Posey.
8-midnight - Craig Martin.
8-10 p.m. (Mondays) - Rocking
Midnight to 6 a.m. - Mike Colvin.

Weekends: "Rock and Roll Weekend Attention," rock-world news, at unspecified times throughout the weekend, "Off the Record," syndicated music feature with Mary Turner, at 10 p.m. Sunday, "Dr. Demento," novelty tunes, at 11 p.m. Sunday.

KBRD, 103.7 mg.

Easy listening, in stereo. Tacoma.

Relaxing music, at 104, is what they call it. Almost wall-to-wall, little news. 24 hours.

5-10 a.m. - Wes Longino.
10 a.m.-9 p.m. - Bob Wermes.
4-10 p.m. - Steve Sibulsky.
10 p.m.-6 a.m. - Mike Shappee.

Weekends: WSU's "Science Report" at 5 a.m. Sunday, "Commonwealth Club," national discussion series, at 5:30 a.m. Sunday, "Birdseye View," local issues, at 6:30 a.m. Sunday.

KNWR, 104.3 mg.

Rock in stereo. Bellingham.

"Lifestyle Reports," from Mutual, each hour, four breaks for news and commercials, otherwise wall-to-wall, mainstream rock, top-40-rotation style, with some album cuts, oldies. Seldom-identified announcers, 24 hrs.

Weekends: Four hours of public affairs and religion, from 5 a.m. to 9 a.m. Sunday - including "Conversation from Wingspread," at 7:30 a.m.

KBIO, 105.3 mg.

Christian music in stereo. Edmonds

Inspirational programming, contemporary Christian music, 24 hours a day, from Crista Ministries, Edmonds-Seattle.

6-8 a.m. - Dick Harris, worship and praise.
8-11 a.m. - Frank Colburn, contemporary Christian music.
Noon-12:15 p.m. - Noon News, with Nancy Barrick and Dick Harris, KGDN simulcast on several of the news features.
12:15-4:30 p.m. - Harry Jones, contemporary Christian music.
4:30-6 p.m. - Provocative, daily interview show with Ken Gaydos and Loren Hoy.
6-7 p.m. - Loren Hoy.
7-11 p.m. - Jim Anderson.
11-11:30 p.m. - Boy's End, uncensored readings by Loren Hoy.
11:30 p.m.-midnight - Nightsounds, readings and commentary by Bill Pierce, from Chicago.
Midnight - 6 a.m. - Jim Boama, all-night Christian music.

KRPM, 106.1 mg.

Modern country in stereo. Tacoma.

Continuous country music, expect for occasional features.

6 a.m.-noon - Sunrise Smith.
Noon - 6 p.m. - Johnny Clark.
6 p.m.-midnight - Robin Boucher.
Midnight-6 a.m. - Carl Lambert.

Weekends: "Radio Feedback," public-affairs interviews, at 7 a.m. and 10:30 p.m. Sunday, "Giuseppe's Original German Hour," ethnic music, 8:30-10 a.m. Sunday, "Nashville Record Review," countdown of country hits, 10-11 a.m. Sunday.

FM reception is determined not only by power but by antenna design and transmitter site. Homes on the sides of hills might draw in far-away stations but fuzz up local stations on the wrong side of the hill. Reception usually is best in areas that are roughly line-of-sight with the transmitter.

KWWA, 106.9 mg.

Rock in stereo. Bremerton

Adult rock and roll, Bremerton and Kitsap County news and sports.

The station's only scheduled continuing feature is "Continuous History of Rock and Roll," five minute segments at 6:45 p.m. daily, hour version of 7 p.m. Sunday.

Weekends: Religious programming from 6 to 9 a.m. Sunday.

KRAB, 107.7 mg.

Listener-supported radio. Seattle.

One of the few FM stations in the area that is not consistently in stereo. Diverse programming fare, ranging from folk and ethnic to classical and avant-garde. Most program presenters are volunteers. No commercials; frequent appeals for funds. This listener-supported station does not operate consistently, apparently because there is not quite enough listener-support. Variable late-evening sign-off times. Station supporters receive a monthly program guide.

6-10 a.m. - Early Music, with Stu Wilmer.
10-11 a.m. - Ethnic Programming, usually either "Worlds Apart" or "Seattle Indian Center Radio Show."
11 a.m.-4 a.m. - Repeats, or classic jazz.
4-5 p.m. - American Folk Music.
6-7 p.m. - World Music, rotating hosts selected recorded music from around the world.
7-7:30 p.m. - Gay Spirit, or "American Indian News," or "Red Survival."
7:30-8 p.m. - Commentary.
8 o'clock hour, generally a public affairs or talk program.
9 o'clock hour, discussion on Monday, ban on Tuesday, vintage rock on Wednesday, gospel on Thursday, blues and old-time music on Friday.
10-10:30 p.m. - Evening Reading.
10:30-Midnight - Modern Music, but with "Seattle After Hours" on Fridays.

Weekends: Ethnic music, special-interest programs most of Saturday, "Skip to My Lou," children's program, 9 a.m. Sunday, "Music Hall," nostalgia music, 10 a.m. Sunday, "Vintage Jazz" at noon Sunday, "Sunday Afternoon Jazz" at 1:30 p.m. Sunday, "Poetry" at 9 p.m. Sunday.

CAMPUS FM STATIONS

Limited-power campus radio stations, generally operated by student staffs.

KASB, 89.3 mg., Bellevue Public Schools, from Bellevue High School, mostly rock, public affairs features.
KNHC, 92.5 mg., Seattle Public Schools, from Nathan Hall, diverse music programming, public affairs features.
KGRG, 89.9 mg., Green River Community College, Auburn, fare includes jazz.
KCMU, 95.5 mg., University of Washington, now wave rock.
KPEC, 90.9 mg., Clover Park Vocational Institute, Steilacoom, rock.
KMH, 90.9 mg., Mercer Island Schools, from Mercer Island High, mostly jazz.
KBCS, 90.9 mg., Bellevue Community College, contemporary music, public affairs features.
KTOY, 91.7 mg., Tacoma Public Schools, from L.H. Bates Vocational Tech, Tacoma, contemporary music, National Public Radio features including radio drama, jazz, "All Things Considered," and with ethnic music blocks on weekends.

(As you might deduce from overlapping frequency allocations, these stations are not designed to be heard in all areas. Most powerful stations, and therefore most likely to be tuned-in, are KNHC, KCMU and KTOY.)

OTHER FM STATIONS

in Western Washington

Commercial stations
KISM, 92.9, album rock, Bellingham.
KGHO-FM, 95.3, contemporary hit radio, Hoquiam.
KJMD, 99.3, country music, Aberdeen.
KELA-FM, 102.9, country music (plus on lily bit of classical), Chehalis.
KNWR, 104.3, top-40, Bellingham.
KDOX, 104.7, contemporary, Aberdeen.
KLYN, 106.5, contemporary Christian music, Lynden.
KWWA, 106.9, rock, Bremerton.

Other campus stations
KSVR, 90.1, Skagit Valley College, Mt. Vernon.
KAOS, 89.3, Evergreen State College, Olympia.
KUPS, 90.1, University of Puget Sound, Tacoma.

FM translators
K276A, 103.1, KSEA translator for Everett.
K276AB, 103.1, KSEA translator for the Puvalluv area.
K276AD, 103.1, KSEA translator for Shelton.
K276BD, 103.1, KSEA translator for Port Angeles.

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Noon - 6 p.m. - Johnny Clark.
6 p.m.-midnight - Robin Boucher.
Midnight-6 a.m. - Carl Lambert.

Weekends: "Radio Feedback," public-affairs interviews, at 7 a.m. and 10:30 p.m. Sunday, "Giuseppe's Original German Hour," ethnic music, 8:30-10 a.m. Sunday, "Nashville Record Review," countdown of country hits, 10-11 a.m. Sunday.